

Is It a Crime

Sade Adu

♩ = 80

1. **2.**

Chords and Fingerings:

- A $\flat$ maj⁷**: Fretboard diagram showing notes A $\flat$ (1), C $\flat$ (2), E $\flat$ (3), and G $\flat$ (4).
- G⁺**: Fretboard diagram showing notes G (1), B (2), D (3), and E (4).
- Cm**: Fretboard diagram showing notes C (1), E $\flat$ (2), and G $\flat$ (3).
- D $\flat$ ⁹**: Fretboard diagram showing notes D $\flat$ (1), F $\flat$ (2), A $\flat$ (3), and C $\flat$ (4).
- Fm^{6/9}**: Fretboard diagram showing notes F (1), A $\flat$ (2), C $\flat$ (3), and E $\flat$ (4).
- Cm¹¹**: Fretboard diagram showing notes C (1), E $\flat$ (2), G $\flat$ (3), and B $\flat$ (4).

Staff 1 (Measures 1-4):

- Measure 1: Treble clef, key signature of three flats, 4/4 time. Notes: A $\flat$ (quarter), C $\flat$ (quarter), E $\flat$ (quarter), G $\flat$ (quarter). A triplet bracket is over the last three notes.
- Measure 2: Rest.
- Measure 3: Rest.
- Measure 4: Rest.

Staff 2 (Measures 5-8):

- Measure 5: Treble clef, key signature of three flats, 4/4 time. Notes: F (quarter), A $\flat$ (quarter), C $\flat$ (quarter), E $\flat$ (quarter).
- Measure 6: Rest.
- Measure 7: Rest.
- Measure 8: Rest.

Staff 3 (Measures 9-12):

- Measure 9: Treble clef, key signature of three flats, 4/4 time. Notes: F (quarter), A $\flat$ (quarter), C $\flat$ (quarter), E $\flat$ (quarter).
- Measure 10: Rest.
- Measure 11: Rest.
- Measure 12: Rest.

Staff 4 (Measures 13-16):

- Measure 13: Treble clef, key signature of three flats, 4/4 time. Notes: F (quarter), A $\flat$ (quarter), C $\flat$ (quarter), E $\flat$ (quarter).
- Measure 14: Rest.
- Measure 15: Rest.
- Measure 16: Rest.